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The cover illustration : *Acta Orthopaedica Belgica* is the official scientific publication of the Belgian societies of orthopedic surgery (BVOT and SORBCOT). An image of a twisted tree has represented the journal for many years and was used as the frontispiece of the book *Orthopédie* by Nicolas Andry (1741). To illustrate the cover of the journal edited by a new team, the artist Pierre Barbier has maintained this tree as a symbol of the important work done by previous editors. The roots of the tree are depicted as being located in Belgium as seen on the world map, but the extension of the branches (whose shape is that of the contours of Belgium) symbolise international relations. The artist has presented this theme in four versions with each of the seasons represented by a different colour. Each version will illustrate the cover of the journal in accordance with the new rate of publication which is four per year.